



**ST MICHAEL'S CHURCH
MOCCAS
PREVIOUS SPECIFICATION
(1871–1972)**

J.W. Walker & Sons, 1871

PEDAL ORGAN (C to f¹)		Feet	Pipes	Remarks
1.	Bourdon	16	30	wood, stopped

Great to Pedal Swell to Pedal

GREAT ORGAN (C to g³)		Feet	Pipes	Remarks
2.	Open Diapason	8	56	
3.	Stop Diapason Bass	8	12	C to b only
4.	Claribel Flute	8	44	from c
5.	Dulciana	8	44	from c
6.	Gamba	8	44	from c
7.	Principal	8	56	
8.	Flute	4	44	from c
9.	Fifteenth	2	56	

Swell to Great

SWELL ORGAN (C to g³)		Feet	Pipes	Remarks
10.	Open Diapason	8	44	from c
11.	Stop Diapason Bass	8	12	C to b only
12.	Stopped Diapason	8	44	from c
13.	Gemshorn	4	44	from c
14.	Oboe	8	44	from c

Actions

Mechanical throughout

Accessories

Lever expression pedal to Swell Organ
2 combination pedals to Great Organ



**ST MICHAEL'S CHURCH
MOCCAS
PREVIOUS SPECIFICATION
(1972–1978)**

J.W. Walker & Sons, 1871
Anthony Wordsell, Clun, 1972

PEDAL ORGAN (C to f¹)	Feet	Pipes	Remarks
1. Bourdon	16	30	wood, stopped

Great to Pedal Swell to Pedal

GREAT ORGAN (C to g³)	Feet	Pipes	Remarks
2. Open Diapason	8	56	
3. Stop Diapason Bass	8	12	C to b only
4. Rohrflote	8	44	from c
5. Dulciana	8	44	from c
6. Principal	4	56	
7. Nazard	2 ² / ₃	44	from c
9. Fifteenth	2	56	
9. Tierce	1 ³ / ₅	44	from c

Swell to Great

SWELL ORGAN (C to g³)	Feet	Pipes	Remarks
11. Stop Diapason Bass	8	12	C to b only
12. Stopped Diapason	8	44	from c
13. Gemshorn	4	44	from c
14. Quartane 17.19	II	88	from c
15. Fagotto	8	44	from c

Actions

Mechanical throughout

Accessories

Lever expression pedal to Swell Organ
2 combination pedals to Great Organ



**ST MICHAEL'S CHURCH
MOCCAS
CURRENT SPECIFICATION
(SINCE 1978)**

J.W. Walker & Sons, 1871
Anthony Wordsell, Clun, 1972
Nicholson & Co., Malvern, 1978

PEDAL ORGAN (C to f¹)	Feet	Pipes	Remarks
1. Bourdon	16	30	wood, stopped

Great to Pedal Swell to Pedal

GREAT ORGAN (C to g³)	Feet	Pipes	Remarks
2. Open Diapason	8	56	
3. Stop Diapason Bass	8	12	C to b only
4. Clarabel	8	44	from c
5. Dulciana	8	44	from c
6. Principal	4	56	
7. Stopped Flute	4	44	from c
8. Twelfth	2 ² / ₃	44	from c
9. Fifteenth	2	56	

Swell to Great

SWELL ORGAN (C to g³)	Feet	Pipes	Remarks
10. Viole	8	44	from c
11. Stop Diapason Bass	8	12	C to b only
12. Stopped Diapason	8	44	from c
13. Gemshorn	4	44	from c
14. Oboe	8	44	from c

Actions

Mechanical throughout

Accessories

Lever expression pedal to Swell Organ
2 combination pedals to Great Organ



**ST MICHAEL'S CHURCH
MOCCAS
PROPOSED SPECIFICATION**

J.W. Walker & Sons, 1871
Anthony Wordsell, Clun, 1972
Nicholson & Co., Malvern, 1978
Nicholson & Co., Malvern

PEDAL ORGAN (C to f¹)	Feet	Pipes	Remarks
1. Bourdon	16	30	wood, stopped

Great to Pedal Swell to Pedal

GREAT ORGAN (C to g³)	Feet	Pipes	Remarks
2. Open Diapason	8	56	
3. Stop Diapason Bass	8	12	C to b only
4. Clarabel	8	44	from c
5. Dulciana	8	44	from c
6. Principal	4	56	
7. Stopped Flute	4	44	from c
8. Twelfth	2 ² / ₃	44	from c
9. Fifteenth	2	56	

Swell to Great

SWELL ORGAN (C to g³)	Feet	Pipes	Remarks
10. Horn Diapason	8	44	from c
11. Stop Diapason Bass	8	12	C to b only
12. Stopped Diapason	8	44	from c
13. Gemshorn	4	44	from c
14. Oboe	8	44	from c

Actions

Mechanical throughout

Accessories

Lever expression pedal to Swell Organ
2 combination pedals to Great Organ